

Secondary Sources

Books

Barry, Kathleen M. *Femininity in Flight: A History of Flight Attendants*. Durham: Duke UP, 2007. Print.

This book was definitely our best and most useful source. Although it is a secondary source because the author was not directly involved with flight attendants' fights in feminism, it features an extraordinary amount of primary quotes and images, which we found priceless throughout the creation of our project. The book touched on many topics, including flight attendants' roles in labor unions, protests against sexist regulations and ads, and how their battles impacted women and the world. It also led us to many sources with its detailed footnotes and extensive bibliography.

Davis, Flora. *Moving the Mountain: The Women's Movement in America since 1960*. New York: Simon & Schuster, 1991. Print.

Moving the Mountain provided a great introduction to second wave feminism during the late 60's and early 70's. It helped us learn about the entire movement, not just the part that flight attendants were involved in. It also went into detail on flight attendants and their role in the movement compared to other parties. Surprisingly, we learned that flight attendants were among the most actively involved of all the feminist groups. We used quotes from this book in our argument on flight attendant unionization, to show how they unionized to fight with power in numbers, and in our argument on Redefining the Working Woman, to show how they revolutionized the image of a woman in the workforce.

Grant, Barry Keith. *American Cinema of the 1960s: Themes and Variations*. New Brunswick, NJ: Rutgers UP, 2008. *Google Books*. Web. 13 May 2016.

From this book, which we accessed online, we extracted an extremely helpful quote on the origins of the second wave of feminism and general information on the changing social attitudes on women and sexuality in the 1960s. We used this quote to explain more about feminism in our section Feminism's Second Wave and used the general information on the 1960s the book provided to build our knowledge.

Vantoch, Victoria. *The Jet Sex: Airline Stewardesses and the Making of an American Icon*. Philadelphia, Penn.: U of Pennsylvania, 2013. Print.

This source was extremely helpful both in informing us about our topic during our early days of research and in providing us with primary sources that were used throughout our project. It contained an in-depth history of the stewardess' profession that helped us tremendously with our background section. We featured quotes from Ms. Vantoch all over our website, and they were extremely helpful, especially in our argument Redefining the Working Woman.

Interviews

Wilson, Frances. "Frances Wilson: Flight Today." Personal interview. 9 Jan. 2016.

While all of our other interviews were with flight attendants and women's rights activists from the late sixties and seventies, which we are studying, Frances Wilson is our only interviewee that is a current flight attendant. We used this interview to learn about how the changes that feminist flight attendants made in the seventies affected what the career is like today. She also provided useful insight on how current flight attendants view the previous uniforms and regulations historically enforced by many airlines. We featured quotes from this interview on our Redefining the Working Woman argument to show how the image of a flight attendant, and a working woman in general, has changed since the seventies. We also used a quote on the Conclusion to show how women proved their equality to men in the workplace.

Journal Articles

Cobble, Dorothy Sue. "'A Spontaneous Loss of Enthusiasm': Workplace Feminism and the Transformation of Women's Service Jobs in the 1970s." *International Labor and Working-Class History Inter. Labor Working Class Hist.* 56 (1999): 23-44. Web. 29 Nov. 2015.

This journal article was similar to the book *Moving the Mountain* in that it addressed something generally, and then focused in on different parts of the general idea, including flight attendants. However, this article addressed the effects of workplace feminism on all women's service jobs. It was very interesting to see how the sexism we studied in the context of flight attendants transferred over to many other jobs at the time. We used a quote from this article on our argument Pink Collar Unionization. The quote we used describes how women banded together in unions to fight for workplace rights that had been available to men since anyone could remember. This was very helpful in our argument.

Reports

Manley, Katie. *The BFOQ Defense: Title VII's Concession to Gender Discrimination*. Rep. Duke University, n.d. Web. 18 Dec. 2015.

The BFOQ Defense by Katie Manley was our most critical source for our counter argument on bona fide occupational qualifications. It provided extraordinary information that helped us understand the applications and limitations of bona fide occupational qualifications, and we used quotes from this source on that counter argument to help the reader understand bona fide occupational qualifications as well.

Photographs

Sharp, Gwen. "Selling Feminine Passivity in a Cathay Airlines Ad - Sociological Images." Sociological Images Selling Feminine Passivity in a Cathay Airlines Ad Comments. N.p., Feb. 2011. Web. 17 Feb. 2016.

We used this photograph on our conclusion page under the subheading titled The Flight Goes On. This advertisement of a Cathay Airline's flight attendant shows that women in other countries today are still fighting for feminism in the workforce, just as the flight attendants in America did.

Publications

"Patricia Banks Collection 1957-1999." Patricia Banks Collection. New York Public Library Archives and Manuscripts, Nov. 2001. Web. 28 Dec. 2015.

We accessed this collection online and used the introduction as background for the civil rights section of our argument Redefining the Working Woman. We included Civil Rights in Redefining the Working Woman because we wanted to show how flight attendants not only inspired white, privileged women to fight for their deserved rights, but also empowered many women of color to fight for equality in the workplace. This was a very critical time for women of color because of both the civil rights movement and the feminism movement.

Theses

Vantoch, Victoria. *Ambassador of the Air: The Airline Stewardess, Glamour, and Technology during the Cold War, 1945-1969*. Thesis. Thesis / Dissertation ETD USC, 2008. N.p.: n.p., n.d. Print.

Ms. Vantoch's thesis was one of the first sources we found. It helped us primarily to understand the topic and develop our opinion. It goes into extreme detail on every aspect of the topic, so we learned most of the initial information from this thesis. We used quotes from this thesis on the Redefining the Working Woman argument to explain the effects of women turning a previously sexualized image into a professional and respectable one.

Videos

Mullett, Emily. "Gloria Steinem's Address to the Women of America." *Vimeo*. Vimeo, 2011. Web. 07 Feb. 2016.

This video was a compilation made to the audio of Gloria Steinem's "Address to the Women of America" given on July 10, 1971 at the National Women's Political Caucus in order to inspire women to fight for their rights. We used the clip in The Flight Goes On section of our Conclusion to help explain what women need to do to keep working toward total equality. It accurately concludes our call to action and conveys our point effectively.

Websites

Bird, Alison J. "How Far Can an Employer Go in Imposing Appearance-based Requirements?" *First Reference Talks*. First Reference Talks, 28 May 2012. Web. 13 Dec. 2015.

We used this picture to title The BFOQ Defense page. The picture shows the concept of being singled out for something that isn't relevant at all to the task that you are legally required to efficiently accomplish.

Burkett, Elinor. "Women's Movement." *Encyclopedia Britannica Online*. Encyclopedia Britannica, 6 Aug. 2015. Web. 20 Apr. 2016.

This source gave us a helpful quote summarizing the causes of the second wave of feminism, which saved us from having to use words to describe those causes. It also contained useful information on the women's right movement as a whole, which helped deepen our knowledge of the subject and build our background page.

Casne, Martha. "Retiree Association of Flight Attendants-CWA - Seattle." *Retiree Association of Flight Attendants-CWA - Seattle*. Retiree Association of Flight Attendant, 2 Mar. 2016. Web. 09 May 2016.

This introduction to Martha Casne, current president of the Retiree Association of Flight Attendants featured a photo of her, which we used on our Interviews page. We found it was more powerful when you can put a face to their names while reading about their experiences.

Conger, Cristen. "Best of the Worst Vintage Airline Ads: I'm Cheryl. Fly Me!" Weblog post. *Stuff Mom Never Told You*. HowStuffWorks, 5 May 2011. Web. 6 Feb. 2016.

We used this website for the pictures included in the article. The article featured several vintage airline ads from National Airlines' Fly Me ad campaign. These photos helped us understand the degree to which flight attendants were objectified and exploited. We featured these ads as the heading photos for our background page to give our readers a feel for the discrimination and sexism the flight attendants faced at that time.

Grace, Michael L. "Airlines History – The Stewardess – During the 1960s." *Cruising The Past*. N.p., 2009. Web. 05 Jan. 2016

Our group was able to use these pictures of the flight attendants in the 1960s in our background and Conclusion page to show how the stewardesses were dressed before feminism revolutionized the airline industry. These effectively contrasted with the pictures of female flight attendants after they had won their rights to show how far they had come since the seventies.

Handy, Bruce. "Glamour With Altitude." *Vanity Fair*. Vanity Fair, Oct. 2002. Web. 20 Apr. 2016.

This source gives an in-depth summary of the stewardess profession, complete with interviews with former flight attendants. From this source, we were able to access a quote from the *Saturday Evening Post* in 1954 which was used on our background page, as well as useful information we used to help increase our general understanding of the topic.

Hooters Inc. "The Original Hooters." *The Original Hooters*. Hooters Restaurants, n.d. Web. 02 Jan. 2016.

We used this website to get an image of a Hooters waitress to show how they were selected for their physical features. The picture is included in The BFOQ Defense under the heading Example A; Hooters.

Legal Information Institute. Cornell University, n.d. Web. 13 Dec. 2015.

We used this website to get the true legal definition of Bona Fide Occupational Qualifications. We knew the most unbiased and correct way to introduce the argument was to get the factual definition and quote it exactly.

Reed, Ted. "Veteran Flight Attendant Leader Steps Down." *TheStreet*. The Street, 08 Dec. 2010. Web. 09 May 2016.

A photo of Patricia Friend, former president and one of our interviewees, was on this website. It is featured on our Interviews page.

"Sara Nichols, Executive Producer." *Wild Horses Film*. Wild Horses Film, 2015. Web. 09 May 2016.

This website features a photo of Sara Nichols, a former TWA stewardess whom we interviewed. We used it on our Interviews page.